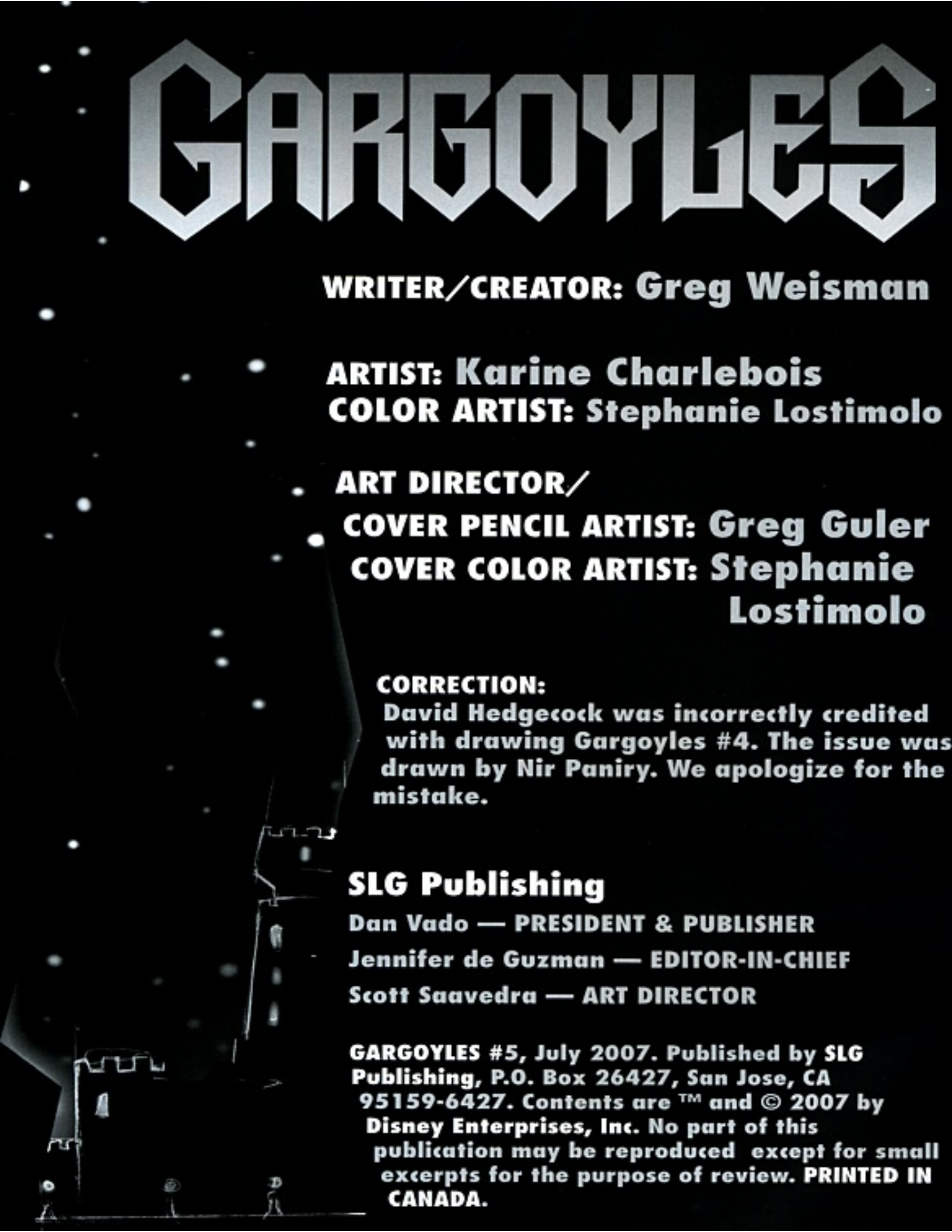
SLG
#5
$3.50
GARGOYLES
Based on the hit
Disney
animated series!
Greg Weisman
Karine Charlebois
Stephanie Lostimolo
Greg Guler



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COLOR ARTIST: Stephanie Lostimolo

ART DIRECTOR/
COVER PENCIL ARTIST: Greg Guler
COVER COLOR ARTIST: Stephanie Lostimolo

CORRECTION:
David Hedgecock was incorrectly credited with drawing Gargoyles #4. The issue was drawn by Nir Paniry. We apologize for the mistake.

SLG Publishing
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GARGOYLES
CLAN-BUILDING

DING

QUITE THE BASH, WOULDN'T YOU AGREE?

DETECTIVE MAZA...

.. YOU LOOK QUITE WELL.
DR. SATO... GOOD TO SEE YOU.
ELISA...
.. I THINK I SHOULD BE GOING.
NO, WAIT, PLEASE.
DOCTOR, WOULD YOU EXCUSE US?
OF COURSE.
MORGAN, I OWE YOU AN APOLOGY.
DON'T THINK SO.
ALREADY KNEW I WAS YOUR REBOUND GUY...
YEAH, EXCEPT... I'M NOT READY TO BOUNCE.
I'M WORRIED ABOUT MY FATHER...

".. THIS MUST BE VERY PAINFUL FOR HIM."
YOU KNOW, DAD...
.. WHEN WE CRASHED THIS PARTY, I FIGURED IT TO BE A TOTAL SNOOZE.
KICHAK

CHAPTER FIVE:
BASH
BUT IT'S QUITE THE BASH...
.. WOULDN'T YOU AGREE?
UHNNN...
I ONLY WISH MY OTHER FATHERS COULD BE HERE--
--DEAR DADDY ANTON...

".. AND PROUD PAPA DAVID."
THIRTY-SIX.
TWO.
TWO?! THEN YOU'RE... DUVAL?
NAH, SON, I'M THE OTHER NUMBER TWO.
YOU KNOW THE SYSTEM. THERE'S ONE NUMBER ONE...
.. TWO NUMBER TWOS: DUVAL AND ME...
..ALL THE WAY DOWN TO THIRTY-SIX THIRTY SIXES.
THE BOTTOM RUNG FOLK. LIKE YOU.
YES, I KNOW WHO I AM.
WHO ARE YOU?

IF I COULD JUST... REACH... THE FASTENER...
PERHAPS DR. SATO WOULD PERFORM RECONSTRUCTIVE SURGERY--
--BUT DON'T EXPECT ME TO HELP...
DING
.. I TOLD YOU NOT TO WEAR THAT STUPID GET-UP!
HAVE NO FEAR!
SUPER-GOYLE IS HERE!
UH, ELISA... HAVE YOU SEEN ANGELA OR DELILAH?
OR, UH, BROADWAY AND LEX?
NOT RECENTLY...

".. I WONDER WHERE EVERYONE WENT?"
ANGELA...
FATHER... IS THAT YOU?
NOT EXACTLY, SIS.
NO...
YOU BASTARD!!!
NOW, NOW...
... LANGUAGE.
KA-CHK
KA-CHK

GUNNN
MANNERS.
AHRHH H
GARGOYLES, PROTECT YOUR MASTER!
GOLIATH, ARE YOU--
LEXINGTON... BEHIND YOU...
HEY! LEGGO, YOU STUPID CLONE!
SO GLAD YOU ALL COULD JOIN THE PARTY...
K'CHAK
K'CHAK
.. BUT SOME OF US ARE STILL ABSENT.
WHERE'S BROOKLYN, HMMM?

"WHERE'S THE OLD FART AND THE BEAST?"
JUST SPIT IT OUT, HUDSON...
.. THE FASTER YOU COME CLEAN, THE EASIER IT'LL BE.
"COME... CLEAN... ?"
YOU KNOW WHAT I MEANT.
AYE, ROBBINS, THAT I DO.
I KNOW YE HEARD ABOUT THOSE GARGOYLES ON THE TELE-VISION...
.. WELL, I'M ONE OF 'EM.
A GARGOYLE.
FIGURED.
HOW... HOW LONG HAVE YOU--?
NOT 'TIL THE NEWS REPORTS. BUT IT ALL MAKES SENSE...
.. THAT FAINT WHIFF OF OLD LEATHER AND CONCRETE...
.. THE WAY YOU ALWAYS VANISH BEFORE SUNRISE...
.. THE WAY YOU NEVER SHOOK MY HAND.
UNTIL NOW, MY FRIEND. UNTIL NOW.

ROAARRR
WHERE GAR-GIRL?
GAR-GIRL HERE!
I SAID... LET GO!

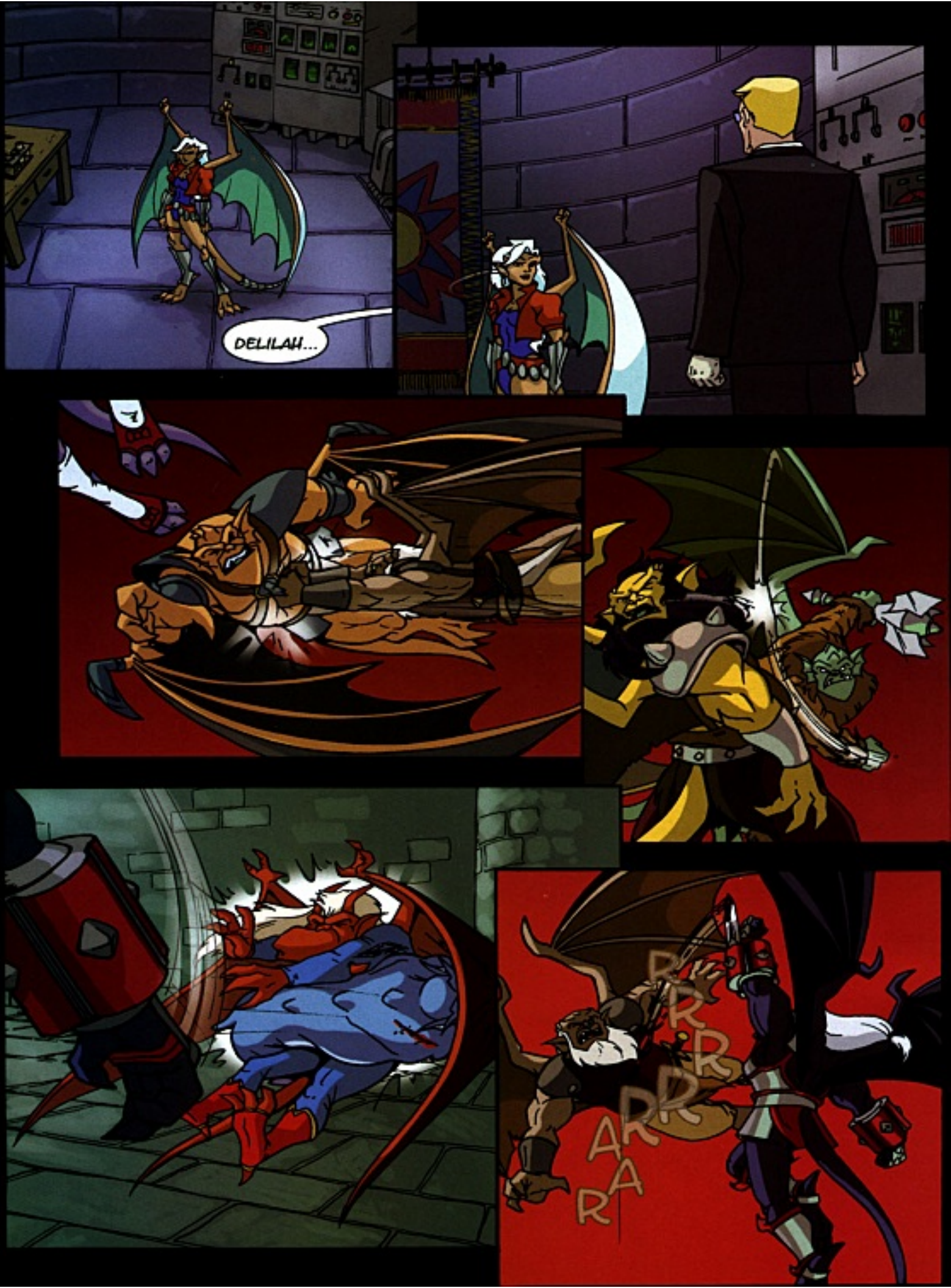
YOU HAVE FREE WILL...
FREE... WILL...
.. WHY ARE YOU HELPING THAILOG?!
HERE'S A BETTER QUESTION...
KA-CHK
.. WHY DOES EVERYONE INSIST ON PITCHING FREE WILL TO MY MINIONS?
ARGHHH

BACK OFF, FORGERY!
X-UHCK
GOLIATH!!
WELL, IF IT ISN'T THE LOVELY ELISA--
--STICK- ING HER PRETTY LITTLE NOSE WHERE IT DOESN'T BELONG.
I'M A PART OF THIS CLAN...
ELISA...
.. NOTHING WILL EVER CHANGE THAT!
GOOD TO KNOW.
KA-CHK
AAAH!

NAME'S QUINCY HEMINGS...
.. BEEN ON STAFF HERE AT THE WHITE HOUSE SINCE THE ROOSEVELT ADMIN-ISTRATION.
F.D.R.?!
TEDDY.
AN' I BEEN CHIEF STEWARD HERE SINCE JOHNSON.
ANDREW?
L.B.J.
NOW DON'T GET SMART, BOY.
SO FOR DECADES... THE LEADER OF THE FREE WORLD HAS BEEN--
SHOOTIN' THE BREEZE IN MY KITCHEN EVERY NIGHT.
WELL, IF I'M HERE TO BE IMPRESSED... IT WORKED.
NO NEED TO IMPRESS YOU, DAVID.
YOU'RE HERE FOR YOUR FIRST REAL ASSIGN-MENT FROM THE ILLUMINATI...
.. SOME-THING RIGHT UP YOUR ALLEY.

THAT MARGOTALWAYS MAKINGMEFEELLIKE AGOOFBALLJUSTBE-CAUSESHEHASTHAT BIGDEALGARGOYLE JOB--
ANGELA, LOOK OUT!
OH... MY...
AARRGGHH

RRHAR
SO, LADS... WHO INVITED THAILOG TO THIS PARTY?
KLIK
KLIK
KLIK
PLEASE, HUDSON. YOU KNOW I AM THE PARTY!
AWOOOOOO


DELILAH...
R
R
R
R
R
A
R
A
R

KLANG
I BELIEVE THIS CONFLICT MAY NOW CEASE.

DELILAH, MY ANGEL, I'VE BEEN WAITING FOR YOU.
DON'T LISTEN TO HIM!
IS THAT AN ORDER, ANGELA?
OR AM I TRULY FREE TO MAKE MY OWN CHOICES?
I'M SURE WE'LL ALL ABIDE BY YOUR DECISION, LOVE...
.. BE-CAUSE I'M SURE YOU'LL MAKE THE CORRECT ONE.
DELILAH...
"DELILAH CAN MEAN NOTHING TO ME."
ISN'T THAT WHAT YOU SAID, GOLIATH?
YOU USED ME.

FRESH OUT OF THE CAN AND ALREADY SO INTUITIVE...
.. MUST BE THE GOOD GENES, EH, DETECTIVE?
YOU USED ME AS WELL, THAILOG.
MOI?
ONLY IN THE LABYRINTH HAVE I FELT TRULY FREE.
WHAT SAY YOU, BROTHERS?
MALIBU GO WITH DELILAH.
HOLLYWOOD NOT FIGHT MORE. GO LABYRINTH.
LABYRINTH GOOD.
THEN IT'S DECIDED.
NO!

BRENT-
WOOD FREE WILL
CLONE!
BRENTWOOD
STAY THAILOG!
THAILOG SMART.
FINALLY,
SOMEONE
MAKING
SENSE!
WHAT?!
NO!
DUDE,
YOU'RE REALLY
MAKING ME LOOK
BAD.
LET HIM
GO...
.. LET THEM
BOTH GO...
GOLIATH,
PLEASE,
SAVE YOUR
STRENGTH.
.. CHOICE
MUST EXTEND...
TO THOSE...
.. WHO...
CHOOSE... UN-
WISELY...
AND
ON THAT
DEATH RATTLE
NOTE--
--I
THINK WE'LL
TAKE OUR
LEAVE.

I WAS TOLD SOMEONE NEEDED A...?
DR. SATO, OVER HERE!!!
IF THIS IS A HALLOWEEN PRANK, I--
GOOD LORD! THIS... THIS ISN'T A COSTUME!
THIS MAN'S NOT A... MAN...
I... I'M NOT SURE I... KNOW HOW... HOW TO HELP...
JUST KEEP HIM ALIVE UNTIL SUNRISE!
WHAT?!
TRUST ME, I'LL EXPLAIN AS WE GO--
BUT I HAVE NOTHING TO WORK WITH...
.. WE HAVE TO GET HIM TO A HOSPITAL!
YOU KNOW WE CAN'T DO THAT!

PERHAPS THIS MIGHT BE OF SOME USE?
AND WHEN IT IS SAFE TO MOVE HIM, THE CASTLE OF COURSE HAS A FULLY-FUNCTIONAL INFIRMARY.
ELISA... SUNRISE IS... HOURS AWAY...
DON'T TALK LIKE THAT...
YOU CANNOT... STOP ME...
I WILL... SAY IT... THIS ONCE...
I LOVE YOU...
I LOVE YOU TOO.
OH, YOU GOTTA BE KIDDIN' ME...

"AND WILL OUR GOLIATH... SURVIVE?"
PLEASE. IF I'D WANTED HIM DEAD...
.. I WOULD HAVE AIMED FOR THE HEART.
MAKING HIM SUFFER WAS JUST A BONUS...
LIKE OUR SURPRISING FRIEND BRENT-WOOD.
OF COURSE, THE REAL PRIZES ARE THE EIGHT DNA SAMPLES COLLECTED HERE.
I TRUST, SEVARIUS, THAT THERE'S ENOUGH RAW MATERIAL TO SATISFY OUR NEEDS?
OH MY, YES...
KA-CHK
.. WE CAN HAVE GREAT FUN WITH THESE!
EXCUSE ME, MR. THAILOG...

.. MY NAME IS SHARI...
.. AND I UNDERSTAND YOU'RE IN NEED OF AN EXECUTIVE ASSISTANT.
YOUNG LADY, I DON'T KNOW HOW YOU GOT IN HERE--
--BUT YOU'VE JUST MADE THE MISTAKE OF YOUR LIFE!
LEAVE US. BOTH OF YOU.
CERTAINLY. WOULDN'T WANT TO INHIBIT YOU, DEAR BOY...
THIRTY-SIX.
NINE.
TO BE CONTINUED...

Etched In Stone...

GARGOYLES
c/o SLG PUBLISHING
P.O. Box 26427
San Jose, CA 95159

Issue five of GARGOYLES – and we finally have some letters! And you know what... they're a pain to cut and paste. So I'm once again going to grab comments from Ask Greg (see below), which will be my M.O. from here on out. Yes, that's right. Greg Weisman, famous technophobe, is finally entering the 21st Century. But business first, as always:

• First and most important, I'd like to extend my heartfelt apologies to Nir Paniry. Nir was the penciller and inker of issue #4, which was accidentally miscredited to our regular penciller David Hedgecock. I know this late acknowledgment cannot make up for the error, but we do truly regret it and wanted to set the record straight.

• Also the title of issue #4 "Gargoyles/Clan-Building/Chapter Four: Masque" were left off of page 5. They go right in the black spaces on the page, so use your imagination. And again, we apologize for the oversight.

• As I type this, I'm also getting prepared for *The Gathering of the Gargoyles*, our annual convention (June 22-25, 2007 in Pigeon Forge, Tennessee). Obviously, by the time you read this, the con will be over, but I hope I saw you there. But whether or not I did, I definitely want to see you in 2008 when the Gathering is coming to CHICAGO!! Check out www.gatheringofthegargoyles.com and start planning now!

• Stop by *Ask Greg* (www.s8.org/gargoyles/askgreg), where I answer questions about *Gargoyles* and about the industry, including my current gig as Supervising Producer of the new animated series *The Spectacular Spider-Man*, premiering in 2008. You can post comments and questions about the *Gargoyles* comic book there as well – and maybe see them reprinted right here at *Etched in Stone!*

• *Gargoyles, Season One and Gargoyles, Season Two, Volume One* are both currently available on DVD. Due to so-so sales, Buena Vista Home Entertainment (i.e. Disney) has not yet scheduled *Season Two, Volume Two.* (There are links to purchase both DVD sets from Amazon at ASK GREG, and note: I don't make a cent off 'em.) Whether you've bought them yet or not, please help us *SPREAD THE WORD!*

Now, comments on issues #3 & #4 ("Clan-Building, Chapter Three: Invitation Only" and "Chapter Four: Masque"). [Note: I've edited for space and done some minor proofing.]

King Cobra writes about issue #3...
...Thank you for the first (and the first of many more to come) canon *[Gargoyles]* story in 11 years. It is really great. Okay, enough of the euphoric gratitude and onto the review.

STORY: It was great. Top-notch writing done here. I felt for Goliath, going through that discussion with Elisa, and though I was in a slight state of *"Arrrrrrgh....!"* with her there, I could also kind of understand where she was coming from. Looking forward to seeing how this will get resolved... Moving along, it was great seeing Demona again... And is it just me, or is Brooklyn starting to have a thing for Delilah now? She says "Hello" to him, and the next couple of panels just make it seem like he was aggravated with Goliath beating him to the punch... Poor guy. Brooklyn just can't get a break...

ART: The artwork is great here. The characters seem to be drawn well. Though they looked... off... in some panels, I was able to let it go, because it was a rare oddity. Great little touches put in there (i.e. Alex's gargoyle costume)... That close-up of Thailog's leering grin in the last panel gave me the willies... The cover alone had me stoked. I felt like a carnivorous dino at a McDonald's. Metaphorically speaking, of course.

This issue gets a perfect 10 out of me... and had me on the edge of my seat at the end. I definitely can't wait for #4. Kudos for the great writing, Greg. I'll buy you a soda or something at the next con for that. Cheers.

Greg Weisman responds...
See what it takes to get a letter printed... *bribery!* I'll be cashing in on that soda in a week, KC.

Greg Bishansky writes about issue #4...
...Elisa shows up as Princess Jasmine, and she looks good. Looks just like her. Does she always dress as Disney princesses? Morgan looks good as Sherlock Holmes, and he makes sense as Elisa's date... I feel so bad for Morgan. I know some people see Elisa as being out of character, I don't. But I still think she's behaving like a flakey [unkind female]. I know she's scared, but dragging Morgan and Delilah into the middle of this thing with Goliath is really unfair. I'm hoping she pulls herself together soon, because she owes three people an apology. Angela is right to be pissed at her...

Great story, a lot more focused than #3, which was all over the place (but I did enjoy it). I can't wait for #5, especially to see Karine and Steph doing the art... And on that note, it brings me to... Nir's pencils. He's not a bad artist. He's definitely better at conveying emotion on the characters, and staging scenes... I hear he's a storyboard artist, so that makes sense... Overall, good issue. [Chapter Five: Bash] can't come soon enough.

Greg Weisman responds...
I've spent the last two days looking over the final coloring and lettering for issue #5. I'm very pleased and can't wait to get your response to what you now hold in your hands (assuming your reading this). But enough about Halloween. Time to move on...

Next issue: What promises yetis, monks, deadly archers and long-lost cyborg-zombie rookery siblings with multiple personality disorder? That's right, it's "CLAN-BUILDING, Chapter 6: Reunion." Thailog's new executive assistant keeps him busy with a tale of World Tour's past, as Goliath, Angela, Elisa and Bronx journey to Tibet and encounter an old friend... or perhaps a foe! Guest artist Gordon Purcell is aided and abetted by regular colorist Dustin Evans and letterer David Hedgecock. The cover's by Greg Guler and Stephanie Lostimolo. As for the script, you are – as always – stuck with me. Look for it in two months at your local store... or order it on-line!

Also mount a Nightwatch for the fall launch of our spin-off bi-monthly black & white six issue limited series GARGOYLES: BAD GUYS and the winter release of our trade paperback, collecting the first half of the Clan-Building saga, i.e. issues #1-6. For further updates, alerts and alarms, check out *Ask Greg*, www.CreatureComics.com or www.slgcomic.com.

Sleep well,

Greg Weisman
June 2007

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